

CONTROL ROOM

Grass Valley Kayenne 4K/12G K-frame-XP 3.5 M/E with 3 M/E 35-button control panel, flexikey, double take, and PRO Performance Suite. 40 input x 20 output, 16 channels up/down/cross convert (Second Korona panel available) – No lose of resources in 4K

52-input ASUS ProArt-UCX Monitor wall, 100% 4K/HDR HLG Throughput + Cobalt Multiviewer Processing
Utah Scientific 144x144 12G Router w/Softpanel

RTS KP-5032 Intercom Keypanels
RTS KP-4016 Intercom Keypanels
Genelec Stereo Audio Monitoring

GRAPHICS

Ross Xpression 12G (2-ch)
Dual Mac M1 (ProPresenter 7 + Millumin)

CAMERAS – LENSES – SUPPORT

Wired for 12 Cameras, 8 included

8 – **Sony HDC-5500 OR F5500 (35mm "Venice Live") 4K/HDR Cameras**
all 24p/30p/60p & 4k Licenses included

12 – RCP-3500 Remote Control Panels
4 – Fujinon UA107x 4K Lens, DUVO 25-1000 (35mm)
2 – Fujinon UA 80x 4K Lens
4 – Fujinon UA23x7.6 Lenses / CNe 25-250mm (35mm)
2 – Fujinon UA18x5.5 Wide Lenses / CNe 17-120mm (35mm)
4 – Fujinon UA14x4.5 Wide Lenses / CNe 15-120mm (35mm)
Sony HDLA Sleds (4) w/UA107x, Fuji ELM (4) w/Duvo 25-1000
4 – Vinten Vector 75
4 – Sachtler Video 20
6 – Sachtler Video 18

DanaDolly, MYT Works Slider, Jimmy Jib Pro available.

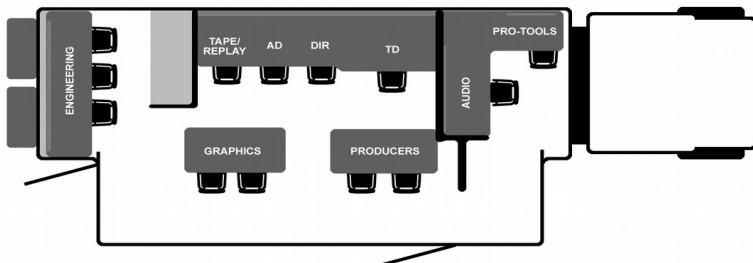
12 – Marshall ORCHID HD-SDI Monitors - *Character Display*
2 – Boland OLED Engineering Monitor X4K27HDR5
1 – Sony 4K Trimaster 24" 4K Engineering Monitor w/HLG/Slog3 LUT's
Panasonic UE150 4K Robo PTZ (Available upon request)
Many Additional Cameras, Lenses & Support Available Per Request
SHEDS for All Cameras Available Upon Request

RECORD – PLAYBACK

12 – Blackmagic Design HyperDeck Extreme 8K HDR
2 - Mac M1 w/BMD Hardware (Millumin & ProPresenter)

POWER REQUIREMENTS

200-240v, Single Phase, 200 AMP
(Hot/Hot/Ground, Camlocks)



AUDIO

Studer Vista I Digital Audio Mixing Console: 64 channel stage box + 48 channel stage box, 128 channels Nuendo Recording System (Cubebase, ProTools), 2x Sound Devices 970 64x Madi Recorders (backup)

Genelec 8330, 7350A Monitors w/SAM DSP Calibration
RTS ODIN 48-Port Compact Matrix Intercom, 2x 2-wire PL, 6-ch 4-wire interface

MICROPHONES & DI

*Mic list is built per show, but our collection includes:

ADK Hamburg (2), AKG C414 (4), C451B (2), C535EB (3), C1000 (2), C411 (2), Audio Technica AT835b (4), AT835ST (1), Audix D1 (3), D2 (2), D3 (2), D4 (4), D6 (2), ADX50 (2), CX112 (1), MICRO D (2), CAD E100S, (2) E100 (2), TRION7000 Ribbon (1), D88 (1), D89 (1), D90 (1), Crown GLM100 (1), EV RE1000 (1), Octava MC-012 (2), Neumann KMS105 (2), TLM103 (2), Sennheiser MD421 (4), E835 (13), MKE44-P (1), e906 (2), Shure KSM32 (4), KSM44 (4), KSM27 (2), SM57 (4), SM81 (3), SM98A (1), SM96 (1), BETA52 (1), KSM9 (5), Beta91A (1), SM58 (4), SM89 (2), Yamaha SKRM 100 Subkick (1), Radial Engineering JDI and Pro DI (24 channels), Stewart AD4 (3), ADB1 (9), Rupert Neve Designs RNDIS Stereo DI, Tech 21 Sans Amp Bass Driver, David Clark Headsets (20) – Everything imaginable for a large concert recording

TERMINAL EQUIPMENT

Utah Scientific 144x144 12G Router
BMD 40x40 12G Router (Camera Returns, Trunks, Prompters)
Multidyne SHEDS (12), 12G Multiplexers (3), Cobalt SDR/HDR Converters w/Technicolor Processing (2)
BMD Teranex AV 4K Format Converters (4), (2) FS-HDR

FIELD MONITORS

2 – 22" Boland OLED 4K+HDR Critical Monitors
2 – Lilliput 17" 12G Field Monitors
2 – ASUS 32" ProArt 32UDX 12G Field Monitors (upon request)

CABLES

500' Canare SMPTE Fiber (8)
350' Canare SMPTE Fiber (8)
250' Canare SMPTE Fiber (4)
TAC-12 (Single Mode) 500 (4), 150 (1)
200' 12G BNC (4), 50' 12G BNC (8), 25' 12G BNC (16)

CHASSIS SPECIFICATIONS

40' Truck w/32' Expando
Working Footprint: 46' L x 13'8" H x 20' W - Expanded
Total Weight: 40,000lbs

