



“Allegro”

110-240V World-Compatible
UHD + HDR 3M/E Video Fly Pack

Video Control & Switcher

Ross 12G/UHD 3 M/E ULTRA 60 Carbonite
32x24 Switcher, UHD Multiviewers (4), 3 M/E Panel
(TD3S 25-button), 4K UHD+HDR Monitoring
Cobalt 80x80 12G Video Router
Matrix Switch Corp 16x16 12G Eng Router
8-Sony RCP-3500

Monitoring:

Director Station: 3x 32" LG 32HL512D-B (Multiviewers)
Engineering Station: 1x 32" LG 32HL512D-B, 1x 13"
SmallHD 1303 4K HDR Shading Monitor, 8"
Waveform/Vectorscope, *Also Available: 17", 24", & 32"*
OLED & HDR Field Monitors

Cameras & Support:

8-Sony HDC-5500(B4) or HDC-F5500 (PL) Cameras
8-Sony HDC-2500 Cameras
8-Sony FZ90 Economy 4K/HDR Camera
4-Fujinon UA23x7.6 (or Canon CNe17-120)
2-Fujinon UA14x4.5 (or Canon CNe25-250)
6-Sachtler V18 Tripods

*Also available: B4 Lenses: UA107x, UA80x, UA46x,
UA18x5.5, UA14x4.5, PL Lenses: Fujinon DUVO 25-
1000mm PTZ: Panasonic UE150*



High End TV Allegro Core
4K + HDR + 35mm Native Throughput
High Scalability



Allegro Engineering Core
easily accommodates up to 8 cameras
with common interconnects
to all High End TV video systems
& camera cubes

Record/Playback

2 Atomos Shogun Studio II: 16-ch 1080p recording, 4-ch
UHD/12G Recording, add 8 Hyperdeck 4K for Camera ISO's

Communications

RTS Zeus III+ Intercom System (32-ports)
2 Party Lines (Clearcom 2-wire)
KP-4016 Color Master Stations w/Lightweight Headsets (3)
*Additional David Clark Headsets per camera, additional KP-
5032, KP-4016, BP-1002 Beltpacks also available upon request*

Multidyne HUD/SHED Systems, 8x4 12-G Multiplexers,
Decimators UHD, 1000' & 500' TAC-12 also available, and
configured on a per-show basis.



Power required: 110v, 30-amp (2x 20-amp Edison is sufficient)
www.HighEndTV.com